

Tarporley Sixth Form College



English Language A Level Programme of Study

Exam Board: AQA
80% Examination
(40% per exam)
20% Coursework

NAME:	
TARGET GRADE	
ASPIRATIONAL GRADE	

The 'Helicopter overview' of English Language A Level

Section A: Textual variations and representations
Analyse a modern text, analyse an old text and compare

Paper 1:
Language, the individual and society

Section B: Child Language Acquisition
Analyse a set of data about child-directed speech and relate theory about CLA

Section A: Language, Diversity and Change

Write a discursive essay from a choice of two – you need to provide theories, case studies and examples to evaluate a statement about language

Language Change

Language and Gender

Accent & Dialect

Language and Occupation

World Englishes

Paper 2:
Language, the individual and society

Section B: Language Discourses
Analyse a set of texts about a language issue, and the ideas they raise, comparing viewpoints and language.
THEN
Write a creative piece for a specific audience and purpose about a language issue

Coursework:
10% Creative Writing and Commentary
10% Linguistic Investigation

Your Assessment Objectives:















AO1 Terminology	Apply appropriate methods of language analysis, using associated terminology and coherent written expression.
AO2 Theories	Demonstrate critical understanding of concepts and issues relevant to language use.
AO3 Context	Analyse and evaluate how contextual factors and language features are associated with the construction of meaning
AO4 Compare / Contrast	Explore connections across texts, informed by linguistic concepts and method
AO5 Creativity	Demonstrate expertise and creativity in the use of English to communicate in different ways.

Your Key Topics over the Course:

Paper 1	Child Language Acquisition 	How children acquire language from birth to fluency: their linguistic journey.	Recommended Reading: Listen to your Child – David Crystal Language in Children – Eve Clark
Paper 1	Close Analysis of Texts 	Using linguistic and grammatical terms to analyse old and modern, print and multimodal texts.	Recommended Reading: Rediscover Grammar – David Crystal An A-Z of English Grammar and Usage – Graham Leech
Paper 2	Language and Gender 	How (and if) gender affects how we use language and how we are represented.	Recommended Reading: Language and Gender – Penelope Eckert and Sally McConnell-Ginet Women, Men and Language – Jennifer Coates
Paper 2	Language and Occupation 	How our workplace and occupation affects the way we speak: jargon, shared references, specialisms.	Recommended Reading: Jargon, its uses and Abuses – Walter Nash The Language of Work – Almut Koester
Paper 2	Language and Social Groups 	How our friendships and social networks affect our language: solidarity or exclusivity?	Recommended Reading: Vulgar Tongues - Max Décharné Language and Social Networks – Lesley Milroy
Paper 2	Accent and Dialect 	How region affects the way we speak and our sense of identity.	Recommended Reading: English Accents and Dialects – Trudgill, Hughes and Watt You Say Potato – David Crystal. Macmillan
Paper 2	World Englishes 	How English is used throughout the world: all its regional varieties.	Recommended Reading: World Englishes: A Critical Analysis - Mario Saraceni
Paper 2	Language Change 	How English has evolved and adapted over time – from its earliest form to most modern formation.	Recommended Reading: Language Change: Process or Decay – Jean Aitchison Understanding Language Change – April M. S. McMahon Txxing the Gr8 Db8 – David Crystal

How your course is structured:



Year 12: Teacher 1	Teacher 2
<ul style="list-style-type: none"> Differences between Speech and Writing Multimodal, technological texts Discourse Terminology / Transcribing talk Paper 2: Accent and Dialect Paper 1: Close analysis of texts Cwork practice: Original writing  <p>Assessment 1: Own Transcript analysis Assessment 2: Comparative Textual Analysis Assessment 3: Theoretical discursive essay</p>	<ul style="list-style-type: none"> Introduction to Grammar Introduction to Frameworks Paper 2: Language and Gender Paper 1: Close analysis of texts Paper 2: Creative piece Cwork practice: Original writing  <p>Assessment 1: Creative Piece on a Language Issue Assessment 2: Theoretical discursive essay Assessment 3: Comparative Textual analysis</p>
Christmas	Holidays
<ul style="list-style-type: none"> Paper 2: Accent and Dialect - MLE Paper 2: Theoretical discursive essay Paper 1: Close analysis of texts Paper 2: Creative Piece Coursework: Creative / Commentary  <p>Assessment 1: Theoretical Discursive essay Assessment 2: Creative Piece on a Language Issue Assessment 3: Coursework Grade</p>	<ul style="list-style-type: none"> Paper 2: Language and Occupation Paper 2: Power and Social Networks Paper 2: Theoretical discursive essay Paper 1: close analysis of texts Coursework: Creative / Commentary  <p>Assessment 1: Timed exam practice Assessment 2: Comparative Textual Analysis Assessment 3: Coursework Grade</p>
Easter	Holidays
<ul style="list-style-type: none"> Paper 1: Variations Representations revision Paper 2: Accent and Dialect revision Linguistic terminology revision Embed skills for end of year exams Coursework: Investigation  <p>Assessment 1: End of Year Exams Assessment 2: Coursework Grade</p>	<ul style="list-style-type: none"> Paper 1: Variations Representations revision Paper 2: Gender and Occupation revision Linguistic terminology revision Embed skills for end of year exams Coursework: Investigation  <p>Assessment 1: End of Year Exams Assessment 2: Coursework Grade</p>
Summer	Holidays
Year 13: Teacher 1	Teacher 2
<ul style="list-style-type: none"> Paper 2: Language Change Paper 1: Close analysis of texts Linguistic terminology revision Investigation  <p>Assessment 1: Theoretical discursive essay Assessment 2: Comparative Textual Analysis Assessment 3: Draft Investigation grade</p>	<ul style="list-style-type: none"> Paper 1: Language Acquisition Paper 1: Close analysis of texts Paper 2: Creative piece Investigation  <p>Assessment 1: Creative Piece on a Language Issue Assessment 2: Theoretical discursive essay (CLA) Assessment 3: Draft Investigation grade</p>
Christmas	Holidays
<ul style="list-style-type: none"> Paper 2: World English Revision of terminology and theories Paper 1: Close analysis of texts Timed exam practice Complete Investigation  <p>Assessment 1: Mock Exams Assessment 2: FINAL Coursework Grade</p>	<ul style="list-style-type: none"> Paper 2: Revision of Gender and Occupation Paper 1: Close analysis of texts Timed exam practice Complete Investigation  <p>Assessment 1: Mock Exams Assessment 2: FINAL Coursework Grade</p>
Easter	Holidays
<ul style="list-style-type: none"> Revision for Paper 1 and 2 Timed exam practice Coursework submission 20%  <p>External exams Ongoing – timed weekly exam practice</p>	<ul style="list-style-type: none"> Revision for Paper 1 and 2 Timed exam practice Coursework submission 20%  <p>External exams Ongoing – timed weekly exam practice</p>



Key words to learn:

Framework	Definition
Semantics	Meaning of words
Lexis	Vocabulary choices
Grammar	Word classes / Types of sentences
Phonology	Sounds or accent / pronunciation
Orthography	Spelling
Syntax	Word Order
Discourse	Conventional features of texts
Pragmatics	Implied or inferred meanings
Graphology	Lay-out / Presentational Devices

Top Study Tips:

Follow us: @TarpoleyLang



A one-stop shop for all things linguistic! Invaluable help with your English Language A Level with current articles, investigation support and research gems.

Have two Lever Arch Folders – one for each teacher

Use file dividers to organise each topic. File your notes carefully each week – remember to date classwork so you remember the sequence of each lesson. This will make revision easier.

Use your Booklets to make cue cards

For each unit you will get a booklet with key terms / theories / ideas about language. Use the glossaries to make cue cards of linguistic terminology – put the term on one side and the definition on the other - useful now and a great revision aid for later.

Type up class notes and add to them.

This is a great way to consolidate your knowledge, commit things to memory and make your knowledge deeper.

Keep revisiting work and topics

Don't simply file away and forget. Routinely to go over last term / year's work.

Read around and be excited about your subject! Use our recommendations. Use the library or borrow books from us.