

# Tarporley Sixth Form College

## English Literature A Level

### Programme of Study



Exam Board: AQA

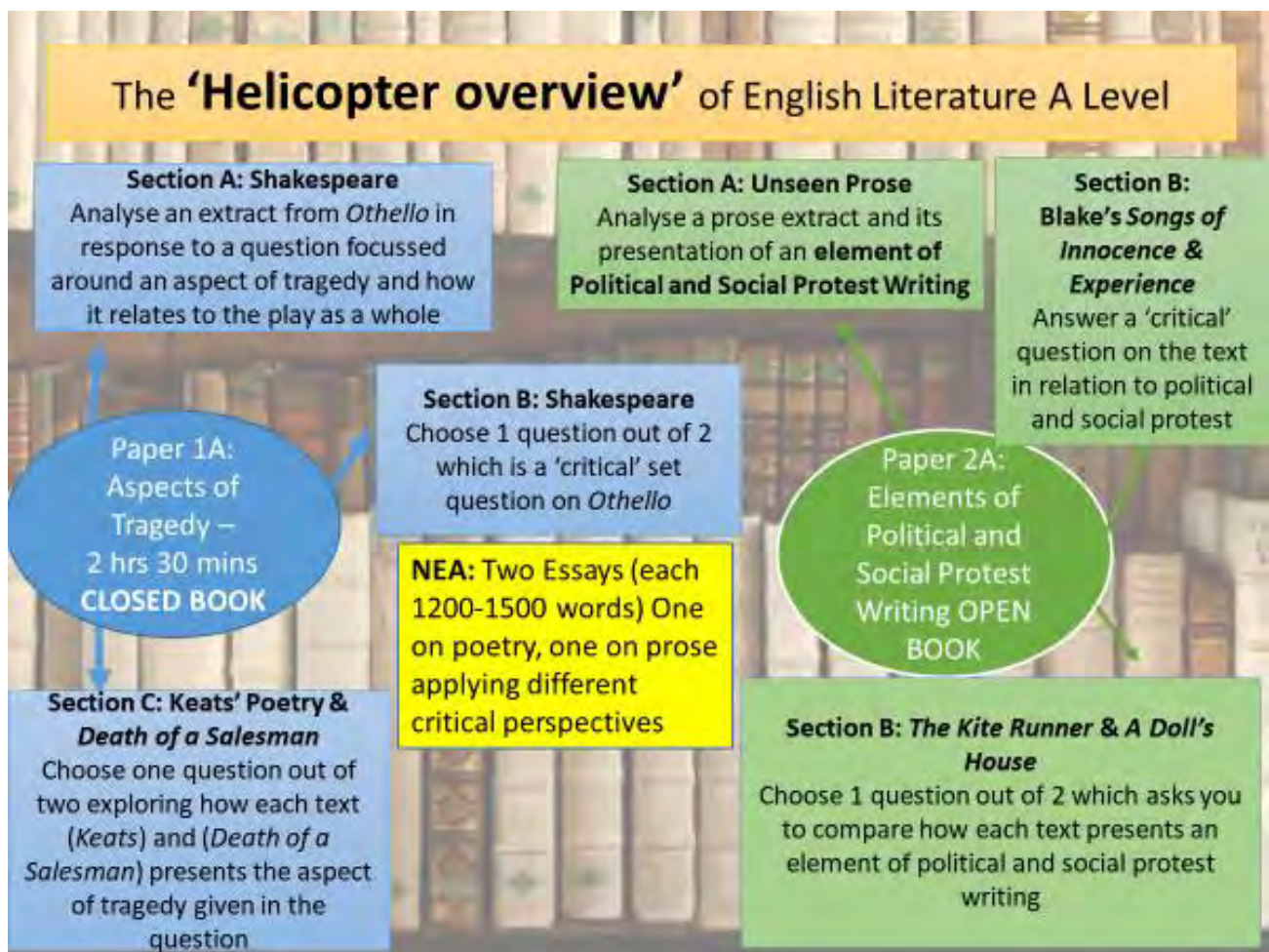
Spec B:

80% Examination




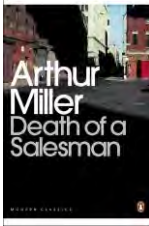




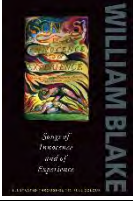


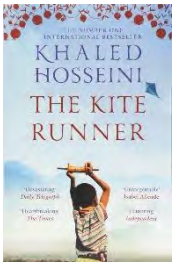
(40% per exam – 2 papers)

20% Coursework (2 essays)

NAME:	
TARGET GRADE	
ASPIRATIONAL GRADE	



# Your Key Topics over the Course:

Paper 1 (A)	Tragedy 	Section A: Othello Essay based on a passage from Othello, exploring aspects of tragedy.	Edition: Arden Guides: York Notes Connell Guides Othello Critical Reader Spark Notes LitCharts 
Paper 1 (B)	Tragedy 	Section B: Critical Analysis on Othello Answer a compulsory question.	 
Paper 1	Tragedy 	Section C: Critical essay on elements of Tragedy Compare poetry (Keats) to a play (Death of a Salesman) – choice of two questions	
Paper 2	Political & Social Protest (OPT 2B) 	Section A: Unseen Prose Based on political & social unrest	
Paper 2	Political & Social Protest 	Section B: Critical essay Songs of Innocence & Experience William Blake	
		Section C: Critical essay of elements of Political and Social protest  <b>A Doll's House</b> by Ibsen and The Kite Runner / Harvest	 
NEA 1200-1500 words each	Theory and independence including: - narrative theory - feminist theory - Marxist theory - eco-critical theory - post-colonial theory - literary value and the canon.	1st Essay – critical reading of a novel of your choice -	
Assessed by teachers, moderated by AQA		2nd Essay – critical reading of a poem of your choice	

# How your course is structured:

Year 12	Year 13
<ul style="list-style-type: none"> <li>• TRAGEDY</li> <li>• Paper 1 Othello</li> <li>• Paper 1 Death of a Salesman</li> </ul> <p>Assessment 1: Othello Assessment 2: Death of a Salesman</p>	<ul style="list-style-type: none"> <li>• POLITICAL &amp; SOCIAL PROTEST</li> <li>• Paper 2: Blake</li> <li>• Paper 2: The Kite Runner</li> </ul> <p>Assessment 1: Assessment 2:</p>
Christmas	Holidays
<ul style="list-style-type: none"> <li>• TRAGEDY</li> <li>• Paper 1 Othello</li> <li>• Paper 1 Keats</li> </ul> <p>Assessment 1: Othello Assessment 2: Death of a Salesman/Keats Y12 Exams</p>	<ul style="list-style-type: none"> <li>• POLITICAL &amp; SOCIAL PROTEST</li> <li>• Paper 2: A Doll's House</li> <li>• Paper 2: The Kite Runner</li> </ul> <p>Assessment 1: Timed exam practice Assessment 2: Additional mock exams</p>
Easter	Holidays
<ul style="list-style-type: none"> <li>• NEA preparation</li> <li>• Paper 2: Blake</li> </ul> <p>Assessment 1: End of Year Exams Assessment 2: NEA draft</p>	<ul style="list-style-type: none"> <li>• NEA preparation</li> <li>• Exam Preparation: Overview</li> </ul> <p>Assessment 1: End of Year Exams Assessment 2: NEA draft</p>
Summer	Holidays

# Assessment Objectives:

AO1 Argument – Clarity / Accuracy	Articulate informed, personal, well-structured arguments clearly and confidently, using appropriate terminology.
AO2 Methods	Analyse ways in which meaning is conveyed and shaped through exploration of language, structure and methods.
AO3 Context - Relevant	Demonstrate understanding of the influence and significance of the contexts in which texts were written and received.
AO4 Connections (Typicality) TRAGEDY	Explore literary connections across texts.
AO5 Debate (possible arguments)	Explore and debate different literary interpretations.

## Top Study Tips:

- 1) Ensure you have the recommended version of each text to be studied. This makes references, finding quotes etc much easier.
- 2) Have two Lever Arch Folders – one for each paper and the NEA:

P1: Tragedy

P2: Political & Social Protest

NEA: Theory and Independence

Use file divides to organise each topic within the papers.

Paper 1: Othello / Keats / Death of a Salesman

Paper 2: Unseen Prose / Blake / The Kite Runner

File your notes carefully each week. Date classwork so you remember the sequence of each lesson. This will make revision easier. Also, catch up on any notes missed. This is ESSENTIAL.

## Know Your Texts

- AQA say that the best students have a secure grasp of the sequence of events in each of their texts and in their answers range around texts for detail and close focus. The best students know how the stories of their texts begin and end and where critical and climactic moments occur. AQA say for students, the facts of the stories have to be taken seriously. In stories, the facts are the characters, what they say and do, what happens to them, who they speak and relate to and where things happen. Re-read your texts regularly and make detailed notes about plot order and key events – this will help you when you need to draw together examples to form an argument.

## Making Notes and Independent Study

In class your notes or annotation should be thorough – take ideas from others and the teacher along with your own and ensure you note all key ideas down. After the lesson, you may wish to type up notes and revisit in order to learn key points. Independent study could include:

- Reading other texts by the same or similar authors or within the genre (this helps with understanding 'typicality' of a genre)
- Reading articles, blogs or academic papers on your set texts (literary criticism)
- Reading your set text and the accompanying study guides ahead of a planned lesson and once an extract has been read and discussed in class

## Keep revisiting work and topics

Don't simply file away and forget. Routinely go over last term / year's work.

Read around and be excited about your subject! Use our recommendations. Use the library or borrow books from us.