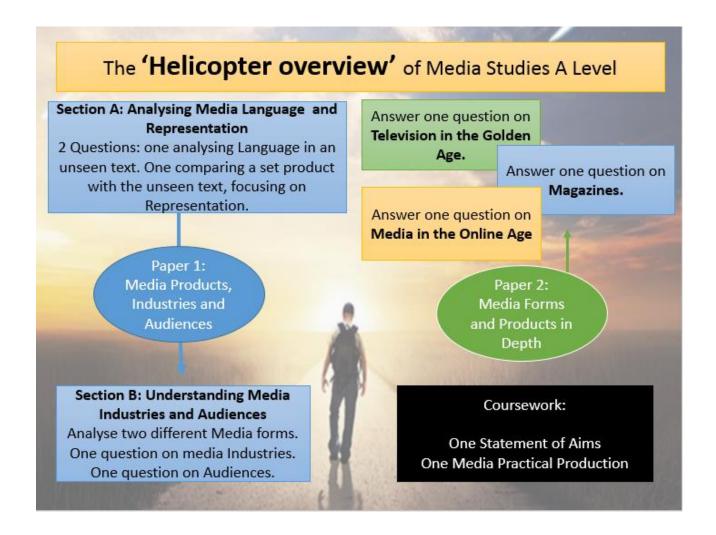
Tarporley Sixth Form College Media A Level Programme of Study 2022 - 2024

Exam Board: EDUCAS
70% Examination
(35% per exam)
30% Coursework

NAME:	
TARGET GRADE	
ASPIRATIONAL GRADE	





Your Assessment Objectives:

AO1	Demonstrate knowledge and understanding of:
Framework	□ the theoretical framework of media
Contexts	□ contexts of media and their influence on media
	products and processes.
AO2	Apply knowledge and understanding of the
	theoretical framework of media to:
Theories	□ analyse media products, including in relation to
Analysis	their contexts and through the use of academic
Allalysis	theories
	evaluate academic theories
	□ make judgements and draw conclusions.
AO3	Create media products for an intended audience, by
Create	applying knowledge and understanding of the
	theoretical framework of media to communicate
	meaning.

Your Key Texts over the Course:

PAPER 1	PAPER 2
MUSIC VIDEO:	TV DRAMA:
Sam Fender – Seventeen Going Under	Peaky Blinders
Beyoncé - Formation	The Bridge
ADVERTISEMENTS:	MAGAZINES:
Super Human	Vogue
Tide	Big Issue
Kiss of the Vampire Poster	
NEWSPAPERS:	ONLINE MEDIA:
Mirror	Zoe Sugg
The Times	KSI
FILMS:	
I, Daniel Blake	
Black Panther	
COMPUTER GAMES:	
Assassin's Creed	
RADIO:	
George the Poet's Podcast	

Year 12: Miss Jones	Year 12: Mrs McMillan
Paper 1: Music Videos – Sam Fender / Beyoncé	Paper 2: Peaky Blinders / the Bridge
Christmas	Holidays
Paper 1: Film: Black Panther / I Daniel Blake Paper 1: Gaming: Assassin's Creed III: Liberation Developing technologies Codes and conventions Viewpoints and ideologies Stereotypes, social and cultural context, Ideologies, regulation, audience/demographic Assessment: Timed exam practice Begin NEA (Coursework) prep	Paper 1: Advertisements – Super Human / Tide / Kiss of the Vampire Modes and language, codes and conventions Ideologies, social and cultural context Values, stereotypes, appropriation, representation Regulation, controversy, ASA Endorsements / Audience Assessment 1: Timed exam practice
Easter	Holidays
Paper 1: George the Poet Podcast	Paper 1: Newspapers: Mirror / Times
Summer	Holidays
Year 13: Miss Jones	Year 13: Mrs McMillan

Year 13: Miss Jones	Year 13: Mrs McMillan
Paper 2: Online: Zoe Sugg and KSI Language codes and conventions Representation Industry Audience	Paper 2: Magazines: Vogue and The Big Issue Language codes and conventions Representation Industry Audience
Application of theory Assessment 1: Analysis of Set products Assessment 2: Exam Practice Assessment 3: Coursework	Application of theory Assessment 1: Analysis of Set products Assessment 2: Exam Practice Assessment 3: Coursework
Christmas	Holidays
Revision of Paper 1 and 2 Texts and Skills	Revision of Paper 1 and 2 Texts and Skills
Easter	Holidays
 Revision for Paper 1 and 2 Timed exam practice Coursework submission 30% External exams Ongoing – timed weekly exam practice 	 Revision for Paper 1 and 2 Timed exam practice Coursework submission 30% External exams Ongoing – timed weekly exam practice
Summer	Holidays

How your course is structured:

Key words to learn:

Theoretical Frameworks	Definition
Media Language	Technical Terminology: how the media through their forms, codes, conventions and techniques communicate meanings
Representation	How the media portray events, issues, individuals and social groups
Media Industries	How the media industries' processes of production, distribution and circulation affect media forms and platforms
Audiences	How media forms target, reach and address audiences, how audiences interpret and respond to them, and how members of audiences become producers themselves
Media Contexts	How the media plays a role historically and currently in society, culture, politics and the economy
Media Theories	Apply theoretical knowledge and specialist subject specific terminology to analyse and compare media products and the contexts in which they are produced and consumed

Top Study Tips:

Buy the WJEC / EDUCAS A Level Text Book – For A Level Year 1 and AS – By Christine Bell, Lucas Johnson. Illuminate Publishing.

And For A Level Year 2. By Christine Bell, Lucas Johnson.

Revision Guides are also available by the same publishers.

Use Mrs Fisher's A Level Revision Guides on YouTube which go over all the set texts and theories – they are a brilliantly informative, free resource.

Have two Lever Arch Folders – one for each teacher

Use file divides to organise each topic. File your notes carefully each week – remember to date classwork so you remember the sequence of each lesson.

Use your Booklets to make cue cards

For each unit you will get a booklet with key terms / theories / ideas about language. Use the glossaries to make cue cards of Media terms. This is a great way to consolidate your knowledge. **Keep revisiting work and topics.**



