



Tarporley Sixth Form College

Photography A Level

Programme of Study

Exam Board: Eduqas

60% Coursework

40% Exam (Preparatory work begins from 1st February and concludes with a 15 hour sustained practical exam)

NAME:

TARGET
GRADE

ASPIRATIONAL
GRADE

The 'Helicopter overview'

Component 1 – Personal Investigation (60% of qualification/120marks)

The Personal Investigation consists of two integrated constituent parts:

1. a major in-depth critical, practical and theoretical investigative project/portfolio and outcome/s based on themes and subject matter that have personal significance;
2. an extended written element of 1000 words minimum, which may contain images and texts and must clearly relate to practical and theoretical work using an appropriate working vocabulary and specialist terminology.

The Personal Investigation will be determined by the learner and teacher, assessed by the teacher and externally moderated.

No time limit: duration to be determined by the centre.

Component 2 – External Assignment (40% of qualification/80marks)

The Externally Set Assignment consists of two parts:

1. Preparatory study period. The externally set assignment materials consist of a series of visual and written stimuli, which are to be presented to the learner at the start of the preparatory study period. One of the stimuli is to be selected by the learner and used as a starting point from which to elicit a personal response. Responses are developed during the preparatory study period. They should take the form of critical, practical and theoretical preparatory work/supporting studies which inform the resolution of ideas in the 15 hours sustained focus study.
2. 15 hour period of sustained focus work. The resolution of learners' ideas from the preparatory work must be completed during the designated 15 hours and they must show how their planning relates to the outcome/s. The period of sustained focus work must be completed under supervised conditions.

The Externally Set Assignment will be set by WJEC, assessed by the teacher and externally moderated.

Your Assessment Objectives

A01 Contextual Understanding

Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

A02 Creative Making

Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

A03 Reflective Recording	Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
A04 Personal Presentation	Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

AO1

- Development of ideas that are informed by contextual study of past and present photographic and other sources such as film, fine art, installation art, graphic design, production design and published media and the place of photography within these.
- Awareness of the variety of photographic and motion picture genre and, where appropriate, relating personal work to a particular genre.
- Analytical skill and critical and contextual understanding in appraising, comparing and contrasting the work of relevant photographers and other contextual sources and in formative and summative evaluation of personal photographic outcomes.

AO2

- Selection of, and experimentation with, appropriate photographic media and processes, other media and combinations of media, with controlled use of lighting, shutter speed, aperture, lenses, filters and digital software. Technical details may be included, but should be selective and concise. Concern with technical processes should not assume greater importance than the progression of creative ideas.
- Exploration of stimulating resources and studio-based and environmental sources to initiate and develop innovative ideas, with due regard to viewpoint, composition, tone, colour, texture, scale and other visual elements. Each significant step in the creative process should be documented. The full potential of photography should be explored through experimentation with traditional and digital media, where appropriate, combining photographic and other techniques to originate new ways of working.
- Discrimination in reviewing ideas as work develops. Careful control exercised in refining detail, such as in editing, image manipulation and print resolution, to produce outcomes of quality.

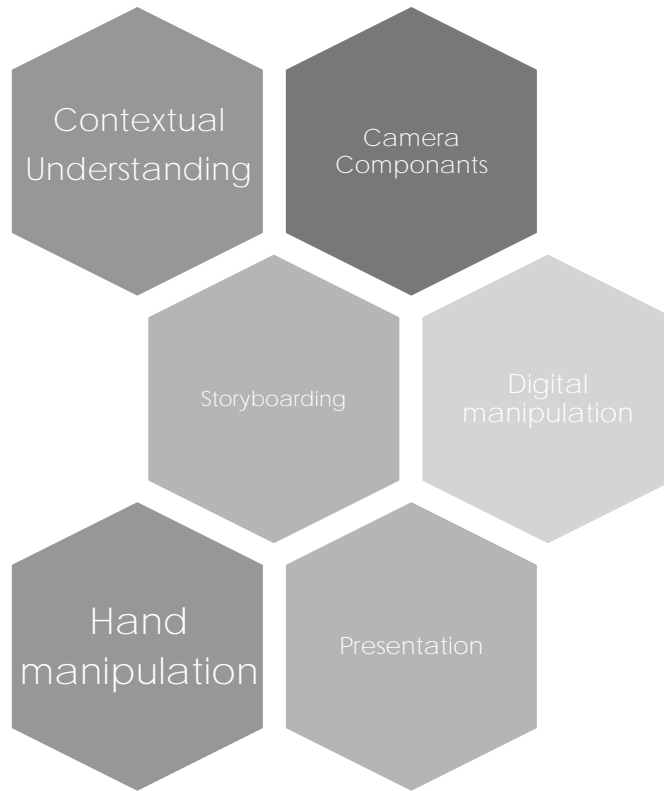
AO3

- Gathering, selecting, organising and communicating relevant information in undertaking research into visual and tactile sources of reference. Due attention should be given to the selection of only the most significant images and the analysis and annotation of these, rather than including multiple thumbnail/contact prints with no evaluative comments.
- Recording, through photography and by other means, such as sketches, storyboards and written notes, ideas, observations and insights that are relevant to personal intentions.
- Critical reflection on work and progress in order to review what has been learned, deepen understanding and clarify purpose and meaning.

AO4

- Presentation of creative responses that are essentially personal and effectively realise stated intentions, such as a photographic poster to support a strongly held opinion or images of architectural structures projected onto a three-dimensional construction.
- Explicit connections made, where appropriate, between the different elements of the submission, including contextual, practical and written responses, presenting work in an order which can be easily followed.
- Consideration of different presentational formats, such as animated sequences and use of mixed media, selecting the most appropriate of these for the submission, giving due regard to the purpose of the work and how it might engage the interest of an audience or potential clients. If the print size or cost of a preferred format is a constraint, then this could be drawn, described.

Your Key Areas covered



Every year in order to keep ideas fresh and to respond to the different nature of our photography cohort projects are likely to change. Therefore one year we may be doing architectural base photography and the next year looking at light and movement in photography.

Our aim is to provide you with the opportunity to explore different ideas, techniques and processes which will give you the confidence to develop your own personal investigation in year 13.

Course Structure

Autumn Term

- Introduction to A-Level Photography; understanding the course and exploring ebook and journal presentation.
- Students will learn the history of the camera and where it all began.
- Analysis of iconic photography
- Introduction to Photoshop- digital manipulation
- Hand manipulation

October Half Term

- Camera and equipment induction
- Experimental photo shoot on the theme of water
- Project 1 'Water'- students will use their knowledge of presentation, analysis, photo shoot planning, photo shoots and editing to complete their first project.
FORMAL ASSESSMENT OF PROJECT 1 APPROXIMATELY END OF MID DECEMBER
- Development- students will learn how to develop their ideas by reflecting on work from project 1, gathering additional research and analysis to produce a final outcome

Christmas Holidays

Spring Term

FORMAL ASSESSMENT OF **DEVELOPMENT** APPROXIMATELY END OF JANUARY

- Introduction to Project 2 'Otherworldly'- Beginning with Photoshop tutorials

February Half Term
- Development of Project 2 'Otherworldly' - students to produce a final outcome
Easter Holidays
Summer Term
- FORMAL ASSESSMENT OF PROJECT 3 APPROXIMATELY END OF APRIL
- Launch of Year 13 Personal Investigation.
May Half Term
- Development of Year 13 personal investigation
- Year 12 Mock Examination (5 hours)

Autumn Term
- Review of Personal Investigation project.
- Consolidation of contextual research, both photographers and other sources.
- Contextual studies trip to Liverpool; visiting museums, galleries and refining recording skills.
October Half Term (Young Artists in Tuscany Tour)
- Experimentation and refining ideas.
- FORMAL ASSESSMENT OF PERSONAL INVESTIGATION THROUGH MOCK EXAMINATION, 15 HOUR SUSTAINED PERIOD (NOVEMBER)
- Second developed outcome production.
- Introduction of written assignment (1000-3000 words)
Christmas Holidays
Spring Term
- Completion of written assignment.
- Final refinement of coursework module – completion date end of January.
- Launch of external exam assignment from 1 st February.
February Half Term
- Development of preparatory work for external exam assignment.
Easter Holidays
Summer Term
FORMAL EXAMINATION, 15 HOUR SUSTAINED PERIOD (APRIL)
May Half Term
- Putting up of end of Year exhibition.

Top Study Tips

Follow us: @Tarporleyphoto (Twitter/Instagram)

Open Studios – use at any time! And organise shoots on location in your free time.

Galleries – visit as many galleries, museums and exhibitions as possible.

Respond to tutorial targets to meet your true potential.

Use Photography as a hobby - be on the lookout for inspiring and interesting things to photograph. Weekly self-check - Use your note pad to create checklists for yourself.