

Tarporley Sixth Form College



Theatre Studies A Level

Programme of Study

Exam Board: AQA

40% Written Examination
(3 hours)

30% Creating Original Drama
(Internally Assessed)

30% Making Theatre
(Externally Assessed)

NAME:

TARGET
GRADE

ASPIRATIONAL
GRADE

The 'Helicopter overview' of Theatre Studies A Level

Component 1: Drama and Theatre Written Exam Section

Answer 1 question on set play A.
Answer 1 question on set play B
Answer 1 question on the work of live theatre makers.

Component 2 :Creating Original Drama (Practical)

Process of creating devised drama.
The devised drama piece **MUST** be influenced by the work and methodologies of one prescribed practitioner.
A working notebook needs to support the performance work.

Component 3: Making Theatre (Practical)

A practical exploration of three extracts; each taken from a different play.
A reflective report analysing and evaluating theatrical interpretation is necessary for all three extracts.

Component 3 : Extract 3

Extract 3 is to be performed as a final assessment – **Marked by AQA**
Methodology of a different (from Component 2) prescribed practitioner must be applied to extract 3

AO1	Create and develop ideas to communicate meaning as part of the theatre making process making connections between dramatic theory and practice
AO2	Apply theatrical skills to realise artistic intentions in live performance
AO3	Demonstrate knowledge and understanding of how drama and theatre is developed and performed.
AO4	Analyse and evaluate their own work and the work of others.

Component 1- Drama and Theatre	Component 2- Creating Original Drama (Practical)	Component 3 –Making Theatre (Practical)																
<p>What's assessed?</p> <ul style="list-style-type: none"> • Knowledge and understanding of Drama and theatre. • Study of two set plays. <table border="1" data-bbox="52 562 737 1193"> <thead> <tr> <th data-bbox="52 562 400 607">List A</th> <th data-bbox="400 562 737 607">List B</th> </tr> </thead> <tbody> <tr> <td data-bbox="52 607 400 680">Sophocles - Antigone</td> <td data-bbox="400 607 737 680">Frederico Garcia Lorca - Yerma</td> </tr> <tr> <td data-bbox="52 680 400 754">Shakespeare – Much Ado About Nothing</td> <td data-bbox="400 680 737 754">T. Williams – The Glass Menagerie</td> </tr> <tr> <td data-bbox="52 754 400 864">Carlo Goldoni – The Servant of Two Masters</td> <td data-bbox="400 754 737 864">Steven Berkoff - Metamorphosis</td> </tr> <tr> <td data-bbox="52 864 400 938">Henrik Ibsen – Hedda Gabler</td> <td data-bbox="400 864 737 938">Caryl Churchill – Cloud Nine</td> </tr> <tr> <td data-bbox="52 938 400 1048">Brecht – The Caucasian Chalk Circle</td> <td data-bbox="400 938 737 1048">Timberlake Wertenbaker - Our Country's Good</td> </tr> <tr> <td data-bbox="52 1048 400 1122">Dario Fo – Accidental death of an Anarchist</td> <td data-bbox="400 1048 737 1122">Polly Teale - Bronte</td> </tr> <tr> <td data-bbox="52 1122 400 1193">Jez Butterworth - Jerusalem</td> <td data-bbox="400 1122 737 1193"></td> </tr> </tbody> </table>	List A	List B	Sophocles - Antigone	Frederico Garcia Lorca - Yerma	Shakespeare – Much Ado About Nothing	T. Williams – The Glass Menagerie	Carlo Goldoni – The Servant of Two Masters	Steven Berkoff - Metamorphosis	Henrik Ibsen – Hedda Gabler	Caryl Churchill – Cloud Nine	Brecht – The Caucasian Chalk Circle	Timberlake Wertenbaker - Our Country's Good	Dario Fo – Accidental death of an Anarchist	Polly Teale - Bronte	Jez Butterworth - Jerusalem		<p>What's assessed?</p> <ul style="list-style-type: none"> • Process of creating devised drama • Performance of devised drama (Students may contribute as performer, designer or director). • Devised piece must be influenced by the work and methodologies of one prescribed practitioner. 	<p>What's assessed?</p> <ul style="list-style-type: none"> • Practical exploration and interpretation of three extracts; each taken from a different play. • Methodology of a prescribed practitioner must be applied to Extract 3 • Extract 3 is to be performed as a final assessed piece (Students may contribute as a performer, designer or director) • Reflective report analysing and evaluating theatrical interpretation of all three extracts.
List A	List B																	
Sophocles - Antigone	Frederico Garcia Lorca - Yerma																	
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<p>How it's assessed</p> <ul style="list-style-type: none"> • Written exam: 3 hours • Open book • 80 marks • 40% of A Level 	<p>How it's assessed</p> <ul style="list-style-type: none"> • Working notebook (40 marks) • Devised performance (20 marks) • 60 marks • 40% of A Level) 	<p>How it's assessed</p> <ul style="list-style-type: none"> • Performance of Extract 3 (40 Marks) • Reflective report (20 marks) • 60 marks • 30% of A Level 																

Year 12:

Autumn 1	Autumn 2
<p>Component 3 – Making Theatre - Extract 1 & 2 Student will practically explore and interpret a key extract from a chosen play Assessment 1: Produce an individual reflective report analysing and evaluating their theatrical interpretation of the extract.</p>	<p>Component 3 – Making Theatre - Extract 1 & 2 Student will practically explore and interpret a key extract from a chosen play Assessment 1: Produce an individual reflective report analysing and evaluating their theatrical interpretation of both extracts.</p> <p>Introduction to Section C Live theatre (Digital, Theatre evaluation for Component 1)</p>
Christmas	Holidays <i>(Set Text A & B Reading)</i>
Spring 1	Spring 2
<p>Component 1 – Drama and Theatre Students will learn about the exam techniques</p> <ul style="list-style-type: none"> • Study of set play from List A & B <p>Assessment 1: Evidence file and mock questions Assessment 2: Performance Grade</p>	<p>Component 1 – Drama and Theatre Students will learn about the exam techniques</p> <ul style="list-style-type: none"> • Study of set play from List A & B • Live Theatre production support <p>Assessment 1: Evidence file and mock questions Assessment 2: Performance Grade</p>
Easter	Holidays
Summer 1	Summer 2
<p>Component 1 – Continued Component 1 – Drama and Theatre Students will learn about the exam techniques</p> <ul style="list-style-type: none"> • Study of set play from List A & B • Live Theatre production support <p>Assessment: Summer Mock</p>	<p>Component 3 – Making Theatre -Extract 2 Student will practically explore and interpret a key extract from a chosen play</p> <p>Assessment 1: Performance of their extract Assessment 2: Complete reflective report</p>
Summer	Holidays

Year 13:

Autumn 1	Autumn 2
<p>Component 2 – Creating Original Theatre Students will explore the chosen stimuli through the practitioner Brecht and his methodologies/ rehearsal exercises. Students will need to instil this practitioner into the creating of their devised piece. Assessment 1: Research into the social, historical and cultural context in which the practitioner is/was working. Assessment 2: Section 1 of their devising notebook.</p>	<p>Component 2 – Continued Students continue to create / rehearse their devised piece Internal assessment Assessment 1: Performance of their final piece</p> <p>Assessment 2: Final draft of the working notebook.</p>

Christmas Holidays	
Spring 1	Spring 2
Component 3 – Extract 3 Practical component in which students are assessed on their ability to apply theatrical skills to realise artistic intentions in live performance and analyse and evaluate their own work. Assessment 1: Dress performance Assessment 2: Individual reflective report analysing and evaluating your theatrical interpretation of Extract 3.	Component 3 – Extract 3 Continuation and completion of the study of Extract 3. Extract 3 MUST apply the work and methodologies of one of the prescribed theatre practitioners (a different practitioner to Component 2) Assessment 1: Performance Externally assessed. Assessment 2: Individual reflective report analysing and evaluating your theatrical interpretation of ALL three key extracts studied.
Easter Holidays	
Summer 1	Summer 2
Component 1 – Drama and Theatre <ul style="list-style-type: none"> • Study of set play from List A & B • Revision of exam techniques. 	Component 1 – Drama and Theatre <ul style="list-style-type: none"> • Revision of set play from List A & B • On-going timed weekly exam practice. External exams
Summer Holidays	

Top Study Tips:

Have an Organised Lever Arch Folder

Use file divides to organise each topic. File your notes carefully each week – remember to date classwork so you remember the sequence of each lesson. This will make it easier when writing up your reports and logbooks.

Type up class notes and add to them.

This is a great way to consolidate your knowledge, commit things to memory and make your knowledge deeper.

Keep revisiting work and topics

Don't simply file away and forget. Routinely to go over last term / year's work.

Read around and be excited about your subject! Use our recommendations. Use the library or borrow books from us.