

Why study A Level Photography at Tarporley Sixth Form?



- Mr J Bowland (Subject Lead)
- BA HONS, PGCE
- Studied Fine Art & Art History at University of Lancaster
- Favourite Photographer: Rankin
- Favourite Discipline: Fashion Photographer

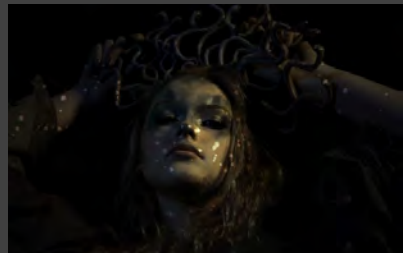
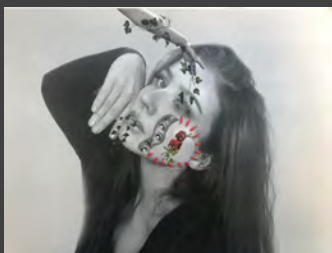
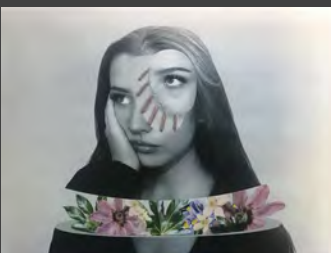
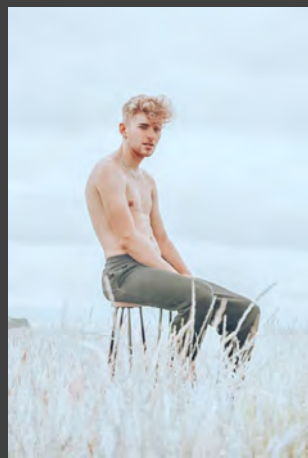
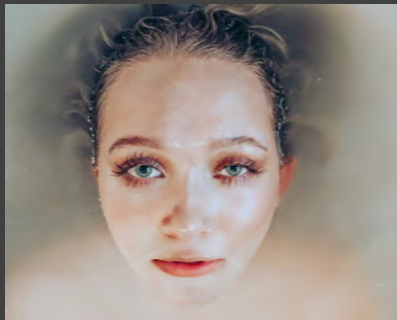
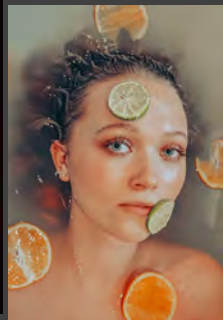
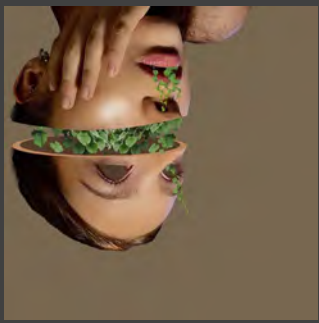


- Miss N Moore
- BA HONS, LLM, PGCE
- Studied Fine Art & Art History at University of Lancaster
- Favourite Photographer: Tish Murtha
- Favourite Discipline: Documentary photography and film photography



Why we love teaching A Level: Moments that last seconds can be captured for a lifetime. Not only are we able to watch our students capture these moments but we are able to see them create them, Using art direction students able to bring their creative thoughts and ideas to life. The use of digital and hand manipulations allow student to create the extraordinary from the ordinary. There are no limits.

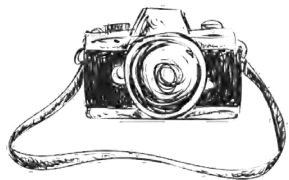
Studying Photography affords our students huge opportunities; from being lead photographer for the Sixth Form TERM magazine; to photographing key events in the school calendar, such as the annual production or the official prospectus.



Where could Photography take me?

Our students went on to read:

- Ciara – Animation - Bristol University West of England
- Amy – Fine Art – University of Leeds
- Emily - Primary Education – University of Chester
- Molly – Digital Media and Communications - Manchester Metropolitan University
- Megan - Fashion Promotion - Manchester Metropolitan University
- Ellie - Communication and Media Studies – University of Loughborough
- Charlotte – Media Studies – Bangor University



"I studied Photography at A-level and among the many things it has taught me, two aspects have particularly helped me further at university. The creativity of being able to manipulate photos on photoshop allowed me to both familiarise myself with a software that I would later need for university and also allowed me to create photos from imagination. The second thing Photography taught me was to be analytical and understand what happens behind the camera to create amazing images. Being able to analyse photos and write about the lighting, atmosphere, intentions and how visual effects were created has helped me similarly at university when studying animation."

Ciara: Studying Animation at Bristol University



"Studying Photography allows me to express ideas through the medium of a digital platform which is so present in today's society."

Izzy: Current Y13 pupil applying to study Fashion Photography

Real world skills: Critical, analytical and practical problem solving. Creativity and Imagination. Organising, planning and time management. Working independently and in collaboration.