

# Why study A Level Fashion & Textiles at Tarporley Sixth Form?



- Miss Thompson
- Bath Spa University
- BSC HONS with QTS
- Favourite Designer Vivienne Westwood
- Favourite Era 1950's Dior's New look



Why I love teaching A Level as I feel the course reflects the contemporary practice in the fashion industry, with individual creativity at its core. You are encouraged to explore your individual talents through the application of the professional design process, from original concept to final product. The course has been designed to give you the essential skills needed to succeed in this fast paced and dynamic industry.

**We enter the National Design Competition Wool for Schools each year and several students organise weekend employment at Retail or Textile manufacturers which has taken them to London Fashion week and to Buyers Fairs**

# Where could Textiles take me?

## My students went on to read:

- Lottie – Salford University –studying a BA in Fashion Design
- Katie- Liverpool John Moores University – Fashion and Communication
- Caitlyn- University of Gloucestershire studying a BA in Interior Design
- Megan – Salford University studying Fashion Photography
- Holly – Salford University studying a BA in Fashion and Promotion
- Nicole – Manchester METROPOLITAN University studying a BA in Fashion Buying and Merchandising
- Chloe – Salford University studying a BA Fashion Design

*“ ...I really enjoyed the challenge of designing for a client and creating a new fashion outcome”*

**Holly Salford  
Undergraduate**

*“Thanks Miss You helped me get to New York Fashion Week! “*

**Lottie Student at Salford Uni  
of Fashion**

*“ ...Despite not studying Textiles at GCSE I have loved Textiles and I am really looking forward to my course at Uni...”*

**Alex – Year 13 student**

*“If you’re thinking of studying a creative course at uni make sure you put together a good portfolio that shows a range of different skills including creativity and research boards. Stay organised and don’t let the work build up!”*

**Megan Fashion Photography  
Undergraduate**

Students learn how to sew, use machinery, learn how to print and realise their designs through Pattern drafting. We learn all about Fibres, Fabrics and how to handle them. Fabric Finishes, wash care and Industrial Practice. We consider the history and evolution of garment shapes through time and the Fashion Designers who influenced the changes.