

Why study A Level Drama and Theatre Studies at Tarporley Sixth Form?



- Mrs Roberts-Williams (Subject Leader)
- UWIC: BA Hons in Drama and Theatre (Secondary Education).
- Favourite Playwright: Tennessee Williams



- Miss Louis
- Studied Drama and Theatre in Stoke and PGCE in Reading University
- Favourite Playwright: Alan Bennett

Why we love teaching A Level: Theatre and performance is the key to human experience. Our lives are a series of scenes that develop and challenge us as individuals. For us, A Level invites you to challenge yourself by pushing the boundaries and embracing new experiences, advancing your knowledge of Drama through the ages and theatre practitioners, in a practical and theoretical way.

Our A Level Students are ambassadors for our subject, often supporting in KS3 and 4 lessons, sharing their experiences and supporting the teaching and directing in lessons. Our Sixth Form students are also very much involved in our School Productions; performing, co-directing in rehearsals, taking on stage manager and technical designer roles.

Where could Drama and Theatre take me?

Our students went on to read:

- **Emily – Education and Music – University of Keele**
- **Caitlin – Media and Performance – University of Salford**
- **Phoebe – Social Anthropology – St Andrew’s University**
- **Lorna - Theatre, Writing, Directing and Performance – University of York**
- **Charlotte - English Literature – University of Leeds**
- **Jack - Drama and Film Studies - Anglia Ruskin University**
- **Kyle – Secondary Drama Teaching – University of Chester**
- **Anna: Primary School Teaching Edge Hill University**

“Studying at A-Level really opened my eyes to the wider spectrum of the theatre industry and fuelled my passion to have a career in this field. I was introduced to influential Drama practitioners and plays, as well as a range of different styles and genres of theatre that were previously unknown to me. At the time, I personally struggled with confidence but my Drama teachers definitely brought out the best in me. They selected texts that played to my strengths and their support with the written element of the course improved my writing skills across all of my A-Level subjects. The way the Drama teachers at Tarpoley delivered the course inspired me to follow in their footsteps in my own career.”

Kyle Fairclough – Former Student and High School Drama teacher

“I thoroughly enjoyed doing CATS and studying Theatre Studies A Level at Sixth Form. My peers always had ways of making me laugh or cry! They, like my teachers, taught me a lot about drama and life in general. I value every memory I had with them.”

Jack - Drama and Film Studies - Anglia Ruskin University

Real world skills: Communication, collaborative team work, leadership, analytical/evaluation of process and final product, confidence in public speaking, organisation, time management, creativity and attention to detail.

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“Taking A Level Drama allowed me to explore theatre both theoretically and practically, in ways that helped me truly understand the art of acting. It served as an amazing, creative outlet in what is otherwise a dominantly an academic curriculum. The experience from A Level Drama has given me so much and I don’t think you actually realise how much until after Sixth Form.”

Phoebe Dobie – Anthropology at St Andrews

“I thoroughly enjoyed A Level Theatre studies as it helped me to grow in confidence and develop life skills as well as a more rich understanding of Drama. Within my studies I was able to explore a range of topics, with a more extensive focus on drama through the ages and how it has evolved. I also spent a lot of time developing my theoretical skills through analysis of process and final product.”

Rosie Jowett – Gap Year

Real world skills: Communication, collaborative team work, leadership, analytical/evaluation of process and final product, confidence in public speaking, organisation, time management, creativity and attention to detail.