

A MAGAZINE CREATED BY STUDENTS, FOR STUDENTS.

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Editor's Nate.



The editors of Half-Term are Megan and Lily.

Lily

Writing an editor's note is a privilege. Just saying anything for other people to read makes me feel happy. I always love writing my own stories. I express myself through words that I never imagined I could write. But writing stories are harder than they seem. You have to try and make the story make sense. You have to make it exciting for the reader. And most importantly you have to have fun while writing it.

I can't believe it is almost Christmas. I hope to get loads of presents, but just no socks. Please! Christmas isn't just about presents though. There is a lot of FOOD as well. The Christmas pudding, roast and you should never forget the Yorkshire. My mouth is watering now! But not brussels sprouts. Anything but those.

I thank all the team for helping make this magazine what it is. I couldn't have done it without them.

Megan

As cold air draws in and the Christmas spirit creeps up, many cuddle up against a fireplace with a steaming mug of hot chocolate. Half-Term magazine is a project that unites all students, a studio for creativity and innovation. So myself and the Half-Term team hope you enjoy this magazine, while managing to keep warm. We wish you a Merry Christmas.



























ALADDIN - COMING TO THS FEB 2023

BY HOLLY

Discover a whole new world at 'Aladdin', the well-known musical. From the amazing Mrs Roberts-Williams and the performance team comes the timeless story of Aladdin, a thrilling new production filled with unforgettable magic, comedy and phenomenal songs. It's an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite.

'Aladdin' is a humorous yet romantic story about a kind but wily street urchin, who falls in love with the beautiful Princess Jasmine, whom he knows is way out of his league. It just so happens, however, that the Sultan has declared Princess Jasmine must choose a husband. After she turns down the offers from various wealthy suitors, **Aladdin** -- with the help of the wishes from a fast-talking, magical Genie --introduces himself as wealthy suitor Prince Ali Ababua. Meanwhile, evil royal advisor Jafar also has his sights set on the kingdom, and tries to convince the Sultan to force Jasmine to wed him. Will love conquer all? Perhaps - if love has a little help from a Genie.



Isobel, who plays Aladdin, spoke before she started her rehearsals. She said "I'm excited to start rehearsals. I'm really happy with the cast and am friendly with Princess Jasmine (Erin) and the Genie (Indigo). I'm also not too nervous, and honoured to be part of the production."

Behind the scenes of the budding performance, tension rises after auditions are completed, roles are given, and rehearsals begin. This exciting production brings nerves along with anticipation. The opportunities are endless to get involved, ranging from actors and dancers, to technical, media and management roles. Students who are not participating in the musical are also very thrilled to see the end result after more than six months of rehearsal.

"I'M REALLY HAPPY WITH THE CAST"

IZZY IS ALADDIN













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INTERVIEW WITH MRS ROBERTS-WILLIAMS

By Holly, Rachel and Hannah

Towards the end of September, the magazine team interviewed the leader of the production, Mrs Roberts-Williams, to ask her opinions on the performance, preparation and rehearsals. Her responses below will exhibit the dedication and time that these amazing members of staff have spent towards preparing the show.

What was the reason for choosing Aladdin?

"Because we haven't done a production in 3 years, we wanted to do something that is bright and colourful, with lots of dancing and fun roles, and Aladdin was the first thing that sprung to mind."

How do people access tickets?



"It will be done online like everything else, and students will be receiving a letter or email telling you how to get them."

How long does the production take to produce?

"We've started to rehearse already, in the middle of September, and the performance is in February, so five or six months."

How do you access costumes for the play?

"For some of the main costumes, they will be hired for the show. Bigger grouped roles will be encouraged to shop around and find costumes to fit the concept of the show, because we don't want to put students in outfits they are not comfortable in."

What are your feelings on the production so far?

"It's been a slow-starter, but the reason for this is a completely new cast. Apart from a few, the cast have never done a production like this before, so when they look at the rehearsal schedule it seems a little bit overwhelming, affecting the attendance and commitment."

Approximately how many rehearsals will take place in the lead up to the production?

"We do three a week, and there are quite a few weeks overall, from September to February, but I couldn't tell you exactly."

What is your favourite part of the production process?

"The best part of the production process... there's a few different bits. From early on, when you've got an idea in your head of how things are going to look, especially choreography, when you see that vision from your head starting to come to life but in a space that it couldn't be in, you can start seeing the potential of it. But the best bits are when you start seeing it come together on the weekend rehearsals and when you've done the script completely and it's done, but you have to go back to certain scenes to perfect- that's when you know it nearly there."

How many cast/tech members are there overall?

"In the cast, there's about 80 members, and the tech team will usually have about 7 or 8, because it is for light and sound, and there's not a live band in the actual production this year, just before or in the interval. There is also stage management, and design- including props and set. On the night we will have people doing make up too, so overall there is a pretty big team."

How has COVID affected the production?



"Massively. I think that's why we've had a bit of a slow start this term with rehearsals. Not everything has gone as smoothly as it usually does, but I think that's because we've not had it for so long- the year 10s now, last time they were an ensemble in year 7, so they're our oldest who are in it this year, except for a couple of year 11s. Nobody else has really had an opportunity to experience the whole show, and so Covid has really affected the confidence for the play, and the people getting involved."

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AUTUMN CONCERT REVIEW

By Connie and Charlie

The 2022 Autumn Concert was a fabulous showcase for all the musical talent here at Tarporley High and was a night full of songs, teamwork and confidence.

The concert was opened by the Tarporley Jazz Ensemble who played 'Tequila' and 'Watermelon Man', followed By Indigo's rendition of Douce Reverie. Next up was the Tarporley Woodwind Ensemble, who played 'A Whole New World', and was followed by a beautiful duet of 'Found Tonight' from Hannah and Annabel. Afterwards was Tarporley String Ensemble who played 'Largo' from the New World Symphony and then the first debut of 2022's year 7 Choir, Crescendo Voices, singing 'Touch The Sky'.

The second half started great with Poppy playing 'Maple Leaf Rag', shortly followed by the Tarporley Funk Group, then 'New Kid', played by Jillandra. After that the Choir group, Cantabile Voices sang 'Go the Distance' then Erin beautifully played Reverie, Dubussy, followed by 'Fly Me to the Moon' played by Ross, to finish off, the concert was closed with the Year 7 super Choir singing 'Power in Me.

Concerts like this are a brilliant opportunity to showcase your talent and love for music and are a real boost for confidence. We would like to say a big thank you to all the Staff, Students and Teachers who made that brilliant night happen and to the audience for being supportive and for coming to see us perform.

For more information on upcoming showcases or concerts, please speak to Mrs Kefford or Mr Williams.





JOIN THE SCHOOL CHOIR

By Connie and Charlie

Choir is a club at tutor and break on Mondays run by Mr Williams. At Choir, we sing a range of popular songs from different genres and perform at showcases and concerts. Choir is a great opportunity to socialize and make friends with other year groups and can help you build self-confidence and singing skills. If you are interested in joining, talk to Mr Williams or Mrs Kefford!

Interview

Q. What is your favourite thing about choir?

A. You make friends and develop social skills.

Q. What do you enjoy the most about it?

A. You get to know people who have the same interests as you.

Q. Would you recommend choir?

A. Yes, you get to perform and show off your passion for something you love.

Q. When is choir?

A. Break and tutor on Mondays.

Q. What's your favourite song you sang so far?

A. 'Hold Back the River' by James Bay.

Q. Do you still get to eat your snack? A. Yes, you can bring in your own snack, but you are given a pass to skip the queue if you want to go to

the canteen instead.

Q. Are there any opportunities to sing a solo?

A. Yes, if there is a song with a solo then you can volunteer to have the solo.

Cantabile Fun and relaxed singing group, social Years 8, 9, 10, 11:00-11:30 C106 Mr L
Choir and performing opportunities 11, 12, 13 Williams

MUSIC RECOMMENDATIONS

By Beau

These songs are for relaxing to or when you just need some chill time:

- 1. Sunflower-Post Malone
- 2. Count on me-Bruno Mars
 - 3. Iris-The Goo Goo Dolls



These songs are for when you're feeling energetic and need something to sing or dance to:

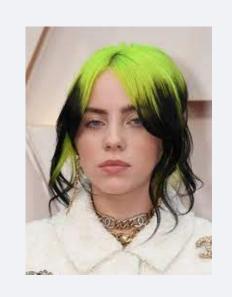


- 1. Good 4 U-Olivia Rodrigo
- 2. Watermelon Sugar-Harry Styles
 - 3. Shake it Off-Taylor Swift





- 1. Running up that hill-Kate Bush
- 2. Should I stay or should I go-The Clash
 - 3. Don't stop believing'-Journey



These are from recent movies:

- 1. Immigrant song-Led Zeppelin (Thor love and thunder) Rock
 - 2. Danger Zone-Kenny Loggins (Top gun maverick) Rock
- 3. No time to die-Billie Eilish (James Bond-No Time to Die) Alternative/Indie

WOMEN'S FOOTBALL BY ABI

Earlier this year it was the UEFA Women's Euro 2022. England women won the tournament and brought football home for the first time since 1966. This inspired many young girls and boys to get involved in football, this led to the lionesses winning the inspiration award at the Pride of Britain awards in October.



By the tournament getting a lot of attention world wide, this brought more fans to the WSL (Women's Super League). This is great for the sport as it brings more support to the players and more recognition for women's football and funds to hopefully one day build them their own main stadiums.

In September, Arsenal women hosted the North London derby at the Emirates, with a record breaking crowd, at a WSL game, at 50,000. With One of England's and Arsenal's star players Beth Mead, who has won Euro Golden Boot, England Player of the Year, 2nd in the Ballon D'or and many more!

Personally, women's football has inspired me and I have been lucky enough to attend one England Lionesses game, against
Luxembourg, with England winning 10-0 and many WSL games and even met some players!

Beth Mead has newly released her book called: "Lioness-My Journey To Glory", which tells you how she got to where she is and it isn't always going to be easy but you can do it!



HOW DOES CLIMATE CHANGE IMPACT HIBERNATION AND MIGRATION? BY MADDIE

Many of us think that hibernating animals go to sleep in the autumn and wake up in the spring in time for the warmer weather. But there's more to hibernation than that. There are different states of hibernation in hot and cold environments with variable functions, durations, and dangers to the animal in question.

How does climate change impact these major processes of life and how can we make a change?

Hibernating species are being affected by warming temperatures to the extent that some species are spending less time hibernating by delaying the onset of hibernation or emerging earlier; being abnormally active can force them to use stored energy before they can replace it. Animals that migrate north to breed are being put at risk by ongoing climate change and increasing human pressure, losing earlier advantages for migration, declining in numbers. This also affects the predators at migration 'pit stops' where migrating birds stop to regain energy as they fit to a normal routine where every year the birds come at a certain time and the predators go hunt them, but with the migration times getting later and later in the year animals are not adapting fast enough to know the times of when the prey comes. Therefore, leading to a decrease in that species population.

We can help stop this saddening decrease in our fragile wildlife by turning off

electronics and lights when we aren't using them, cutting down as much CO2 and methane emissions as we can, planting lots of greens and grubs and making sure all wildlife has a home in your garden or woods.





So why do animals hibernate or migrate?

Hibernation is a way animals conserve energy to survive adverse weather conditions or lack of food. It involves physiological changes such as a drop in body temperature and slowed metabolism. It also may be to cold for some smaller animals (like flying squirrel's) so they sleep in groups from 4-6! Animal migration is the large-scale movement of a species from one place to another. Most species migrate during specific seasons, in search of food or water, or for mating reasons. Animals like flamingos, turtles and caribou migrate.

What seasonal changes that determine when an animal should hibernate?

Animals follow the seasons very closely. Changes in the length of the day or temperature affect the animal's hormone production and cause them to behave according to the season. For that reason, animals instinctively know when it's time for them to mate, build a nest, fly south or stock up on food for the winter. In the autumn many animals stock up there energy, food, warmth layer and strength to hibernate or migrate. Without these essential things they wouldn't make it through the oncoming winter.

Is there any good affects climate change has provided to the migrating animals?

Yes, there are some good impacts climate change has on hibernation and migration but most of them stay negative. The positive affect climate change has is there are longer periods where the animal stays awake/ in the same place. This is a positive as there is more time for mating, energy making, raising young and staying alive. This is the only positive affect climate change has on this subject and that's it.

FUN FACT
THE SPINY
LOBSTER IS ONE
OF THE MOST
UNUSUAL ANIMALS
TO MIGRATE, WITH
ITS UNIQUE LOOK
AND ITS
CARIBBEAN TAN.





A TRIBUTE TO OUR QUEEN BY RACHEL

Dear Your Majesty Your funeral was yesterday The 19th of September 2022...

And I wonder if you knew How much the people loved you...

They sent millions of flowers Thousands of toy Paddington's And the odd marmalade sandwich or two

And I wonder if you knew

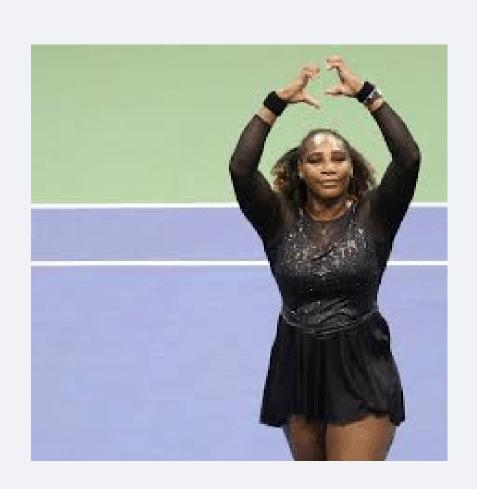
How you'll be remembered by the world As loving and kind And loyal and brave Strong and courageous And honourable and caring And dedicated, too

SERENA WILLIAMS BY ABI

Earlier this year the star of tennis herself, Serena Williams, retired from the sport after winning four Olympic gold medals - three in women's doubles, she has also won two major mixed double titles.

WHAT HAS SHE DONE FOR THE SPORT?

Williams has won more grans slam single titles-23-than any other male or female tennis star during the open era in tennis.



ATTITUDES TOWARDS SPORT

Serena had a very calm and humble approach to the sport and would always try to have a smile on her face even after a loss. She has and will always be a great role model for young people to look up to and will be missed on the court.

Serena will be remembered as one of the greatest tennis players ever, not just for on the court but also how she has used her success to change the lives of women-particularly black woman. She was the first African-American woman to win a grand slam after Althea Gibson in 1958.



Christmas No1s by Beau

First off, some better-known ones.

Do they know it's Christmas – by Band aid 5/12/2004 and 17/12/1989 and 9/12/1984

(this is a very popular one)

Stay another day – by East 17 4/12/1994

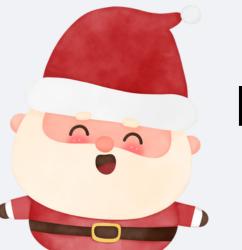
Mistletoe and wine – by Cliff Richards 4/12/1988

Merry Christmas everyone – Shakin Stevens 22/12/1985

Merry Christmas everybody – Slade 11/12/1973



Bohemian Rhapsody – Queen 15/12/1991 and 25/11/1975 (this one is quite popular as well)



Now for some ones that you may not know as well.

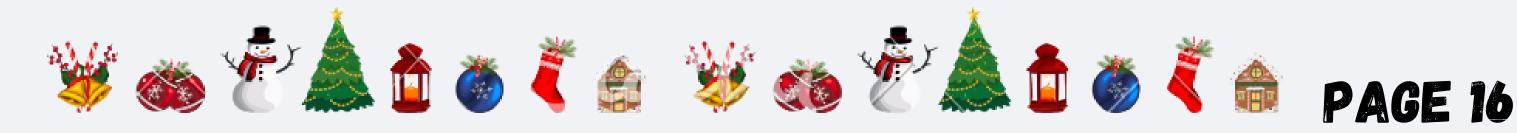
I have a dream – Westlife 19/12/1999



Somethin stupid – Robbie Williams and Nicole Kidman 16/12/2001

Wherever you are — Military wives and Gareth Malone 25/12/2011

When we collide – Matt Cardle 19/12/2010





WISHING YOU A MERRY CHRISTMAS AND HAPPY NEW YEAR FROM HALF-TERM MAGAZINE.

THANK YOU FOR READING!



























