

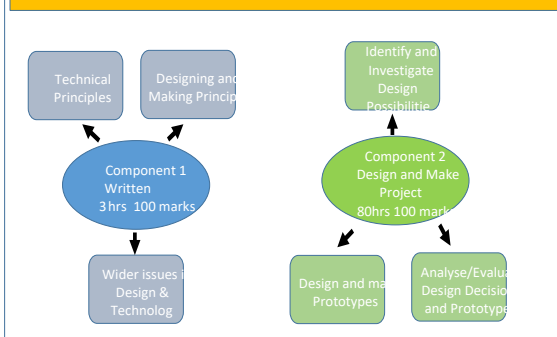
So, you are interested in studying Fashion and Textiles at 'A' Level?

This pack contains a programme of activities and resources to prepare you to start A level in Fashion and Textiles in September. It is aimed to be used after you complete your GCSE, throughout the remainder of the summer term and over the summer holidays to ensure you are ready to start your course in September.

This practical design course in Fashion and Textiles takes a broad experimental approach to a range of textiles practices including dye, print, digital, stitch and embellishment. Through a series of creative projects, you will learn how to develop ideas by engaging with drawing and research, how to create textiles samples and realise your ideas into final outcomes. Learning about artists, designers and textiles from diverse cultures will underpin your independent projects



The "Helicopter Overview" of A Level Fashion & Textiles



You will study the following:

- ✦ designing and innovation
- ✦ materials and components
- ✦ processes
- ✦ industrial and commercial practice
- ✦ product analysis and systems
- ✦ human responsibility
- ✦ public interaction – marketing and research

I suggest you purchase the AQA Revision notes for Fashion and Textiles as EDUQAS do not produce one. Its available on Amazon



What you need to know:



The Examination Board is EDUQAS and the course is Fashion and Textiles 'A' Level.

You are examined and graded on the following:

An NEA -Piece of Coursework using your own design brief which requires several iterations and experimenting with techniques and testing it with your client. This is similar to your GCSE coursework but it is your choice as to which topic you want to investigate and develop.

A Written Examination which consists of 3-hour exam where you are tested on Technical principles, Designing and Making and the wider issues within Design and Technology.

What do you study?



In September we will be studying the following.....

Wool4Schools- A national competition where you are asked to design a garment often for a celebrity. You will be looking into wool manufacture, how fabrics can be constructed from wool, the properties of wool and how designers have used wool to design.

You can look on the Wool for Schools site for information – registrations are not yet open for next year’s competition but the winners have just been announced for 2021 so look on the website below to see the standard of work.

<https://www.wool4school.co.uk>

I would create a fact file of Wool, see if you can find the different types of wool, its properties, uses and designers which have used wool as a technical fibre.

A useful website is: <https://www.woolmark.com/> - you can watch their videos and there is lots of information for your fact file.

I would also look at Harris Tweed as it is the only fabric supported by the UK government as to the way in which it is farmed, woven and verified.

When you return to school you will be looking at felt making as a construction method so please look up some designers which use or have used felt. One Designer at the moment is Lucy Sparrow who has created a NFS National Felt Service Chemist in Mayfair in London where all of the products are made from felt in the shop check it out at <https://youtu.be/tKCD8zAUKiQ>

Sparrow’s work, which previously included a New York deli and an east London newsagent, examines the decline of the high street.



On the 5th May 2021 Chanel celebrates 100 Years of the Chanel No 5 Perfume as Chanel is an iconic Fashion Brand watch the clip and see how she has been influenced and how she has influenced fashion

<https://youtu.be/Sq6vqY7tWuU>



Look into the history of Chanel

How she started designing, her iconic designs and influence. How she has become a Global Fashion House – create a fact file include lots of imagery of her work. Look at her Key Looks and the fabrics she used and how she was considered to be a trail blazer

<https://youtu.be/AKZ6lu37jik> Chanel Biography

After the death of Karl Lagerfeld who is now the CEO of Chanel?



Look at Chanel's latest Collections and lots of other Fashion House Catwalk Shows - <https://www.vogue.com/fashion->

For September

I would like you to invest in an A4 sketchbook

An A4 File and some cardboard dividers to organise your Theory work

The Revision Notes book by AQA Fashion and Textiles from Amazon

Complete the tasks above which will give you a good grounding and build on your knowledge from GCSE.

If you are interested in Fashion history I would look on the internet and start building a file or a PowerPoint on designer since 1900 – Charles Worth, Paul Poiret, Chanel, Dior, Elsa Schiaparelli, Mary Quant, Laura Ashley, Alexander McQueen, Karl Lagerfeld, Vivienne Westwood and get familiar with these designers and their Key looks.

You could create a PowerPoint on them or a fact file.

You need to get as much information on Fashion as you can and try to keep up to date with what's happening and look at your own clothing and see what it is made from, the fastenings the techniques used to construct your clothing.

Look on Instagram, look on Netflix for fashion films and documentaries and enjoy looking at Fashion – Example exam questions are on the next page and a full example of a paper is on the Year 12 on the VLE

Types of Question`s in A level Fashion and Textiles

- 1.What is acetate made from?
2. How can it be dissolved?
- 3.Why is it important to use a cool iron when ironing Acetate?
- 4.How is Nylon made?
- 5.List the properties of Nylon.
- 6.Why is Nylon named Nylon and when was it invented?
- 7.Acrylic is a manmade fibre to replicate which natural fibre?
- 8.What products are often made from Acrylic?
- 9.What is meant by the term 'Thermoplastic'?
- 10.How is it best to iron silk?
- 11.Is the statement below true or false?
Silk is cool in summer and warm in winter.
Silk is an expensive fabric.
Silk is used for lingerie, wedding dresses, bedding and evening clothes.
Silk can be blended with cotton.
- 12.What is the difference between cultivated and natural silk?