

Welcome to A Level Art

Let's develop your interest and knowledge...

Watch

Films:

Loving Vincent (2017)

A visually beautiful account of Vincent van Gogh's final days. Every frame was created as an oil painting, making it particularly useful for discussing mark-making, colour, movement and Post-Impressionism.

Frida (2002)

A dramatic and visually rich portrayal of Frida Kahlo. Particularly useful for projects about identity, disability, pain, relationships, politics and symbolism.

Mr Turner (2014)

Explores the later life of J. M. W. Turner. It provides interesting insight into observational drawing, landscape, changing weather, expressive painting and the Royal Academy.

Basquiat (1996)

Explores Jean-Michel Basquiat's movement from street art to the New York gallery world. Useful for examining identity, race, celebrity, exploitation and Neo-Expressionism.



Documentaries:

Exit Through the Gift Shop – Banksy, street art, authenticity and the question of who decides what counts as art.

Rivers and Tides – follows Andy Goldsworthy creating temporary sculptures from natural materials. One of the best choices for nature, landscape and environmental projects.

Waste Land – follows Vik Muniz working with recyclable materials and waste pickers in Brazil. Excellent for socially engaged and environmental art.

Read

The Short Story of Art — Susie Hodge

This is visually accessible and organised into artists, artworks, movements and themes. Students can dip in and out rather than reading it like a traditional textbook.

What Are You Looking At? — Will Gompertz

An entertaining introduction to modern and contemporary art. It explains movements such as Impressionism, Cubism, Surrealism, Pop Art and Conceptual Art without making them feel overly complicated.



Create

Summer Task:

Take a minimum of 5 photos of an object which says something about you. This could be something that depicts your personality, something which represents a key moment of your life or an important memory, or something which represents something which is meaningful to you.

- Consider your photography:
- Angles
- Lighting
- Macro/ Micro (Zoomed out and Close Up)
- Consideration of foreground/ background

From your photographs create a series of drawing use a range of mediums, pen, pencil, charcoal etc. You should also consider how you demonstrate tone, texture, detail, line and mark making.

You should then present your photographs and drawings along with an explanation of your inspiration in a well refined manner.