

Progression into Sixth Form

Drama and Theatre Studies



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Questionnaire:

Take some time to consider your starting point and the areas you need to develop.

Have you studied any Performing Arts type subjects at KS4 level? (e.g. drama, dance, music, music technology)

If Yes, which subject(s) and what grade were you aspiring to achieve?

Are you a member of any local Drama/theatre organisations? (e.g. Storyhouse, the Hammond, Amateur dramatic companies)

What recent (over the past two years) performance 'experience' do you have?

What do you feel are your strengths and areas for development in Drama?

Do you regularly attend Arts events in your local area? List any you have seen recently.

What are your reasons for wanting to study Drama and Theatre Studies at A Level? Tick as many of the statements below as apply:

I enjoy Drama and want to continue to develop my knowledge and experience of the subject.

It is something I feel I am good at.

I feel it will complement my other courses.

It is a passion and something I want to pursue as a career.

Any other reasons? Please state.

Researching a Practitioner/Drama company



Drama and Theatre at A Level allows you to experience different theatre practitioners and their methods, that you might have studied briefly in the past, but will explore in greater depth during the course. You will also be introduced to new Practitioners/theatre companies.

Look through the list below and choose one or two contrasting practitioners/companies to research and create a project or a collage based on the following:

- When they started out?
- Their beliefs? How they aim to create drama/theatre?
- Key techniques/exercises they use to create drama
- Particular design features they prefer, eg lighting, staging, accompaniment, costume, set/props
- Productions they have directed (see if there are any available to watch on You tube or the digital theatre link I've provided at the end of this document to help you to realise their methods in performance).

Choose from 1 or 2 of the following:

Bertolt
Brecht

Stanislavski

Antonin
Artaud

Steven
Berkoff

Frantic
Assembl

DV8

Punch
Drunk
Theatre

Katie
Mitchell

Component 3 Preparation

Component 3 on this course allows you to explore three different plays/extracts that you will interpret for performance. You will choose to perform either a monologue, duologue or create a group piece from each of these three plays/extracts. We recommend that each extract is from a different time period, so that you are exposed to a range of different texts from different points in Drama history.

Below I have listed plays from different periods in Drama History. Select two different play texts to read.

Greek Theatre 1 CE and before

- Antigone (Sophocles)
- Electra (Sophocles)
- Medea (Euripides)

Medieval Drama 1500-1699

- Doctor Faustus - Christopher Marlow
- Macbeth (Shakespeare)
- Hamlet (Shakespeare)
- King Leah (Shakespeare)

1700-1899 - Naturalism

- A Doll's House – Henrik Ibsen
- Ghosts – Henrik Ibsen
- Dracula - Bram Stoker
- The Importance of Being Earnest – Oscar Wilde

1950s Kitchen Sink Drama

- Look Back in Anger – John Osbourne
- A Taste of Honey – Shelagh Delaney

1999 – 2020

Any play during this period taken from the National Theatre website
[Drama Online - National Theatre Collection](#)

Live Performance Evaluation

Similar to GCSE Component 1, analysing and evaluating live theatre is again a major part of the written exam paper at A Level.

Using Digital theatre plus, select a piece of theatre of your choice to analyse and evaluate.

Using the method of describe in detail (A03) Analyse and Evaluate (A04), either select how two characters demonstrate their relationship in the play in two different scenes, OR, Describe, Analyse and Evaluate how Costume and Set is used to create a certain mood/atmosphere in two different sections.

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Link to site - <https://www.digitaltheatreplus.com/education>