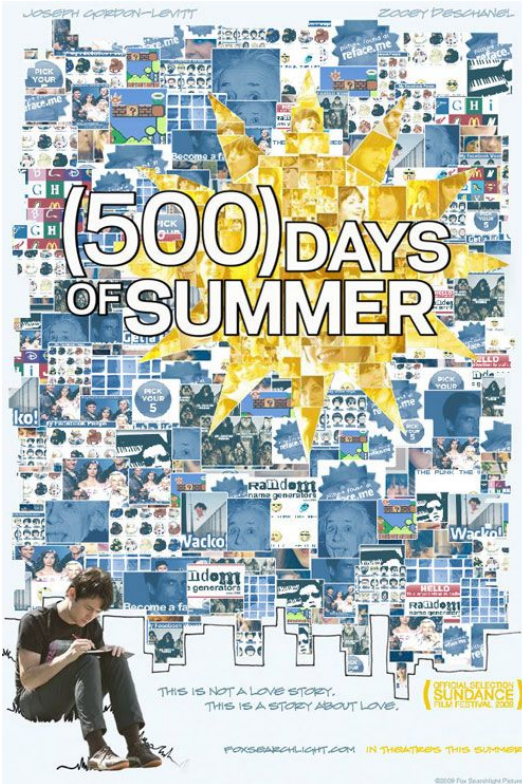


# FOR THE LOVE OF MEDIA!!

It has been a pleasure teaching such enthusiastic students of the past few years and I would love for you to continue to stay cognitively engaged over the coming weeks and months, despite the cancellation of this year's exams. The following are suggestions, they are not compulsory, but i would love for you to engage in any that you find interesting.

# FILM



“Always love doing '500 days of summer' for a narrative study: structure (open/closed, single/multi etc) and theory”

“I always wanted to do 'Attack the Block' I think it's interesting in terms of Neale and intertextuality as well as representations of young people. Excellent for Genre.. Representation.. Narrative .. and emerging stars”



# FILM



“Pleasantville - representation of gender, age, and use of visual codes to connote meaning”

“Juno -great example of indie text and great for representation of young people...” (plus a great movie imo!)



# FILM



“District 9 - especially if they read around it and look at the level of viral marketing.”

<http://www.digitaljournal.com/article/273770>

“great non-linear filmmaking I always recommend Eternal Sunshine of the Spotless Mind.”



# TV SHOWS

“Community - postmodernism  
and intertextuality”



# TV SHOWS



“Black Mirror” -for everything!

“The Newsroom is just great writing and casting but also great for looking at news reporting (of real events) for a fictional news network/conglomerate- lots of talk about changing the way news is reported to increase viewing figures and maximising audiences VS staying true to channel identity.” -its also BRILLIANT!

# INTERTEXTUALITY

## Stranger Things and Intertextuality

<https://www.facebook.com/pages/Secret-Cinema-Stranger-Things/100104304795672>

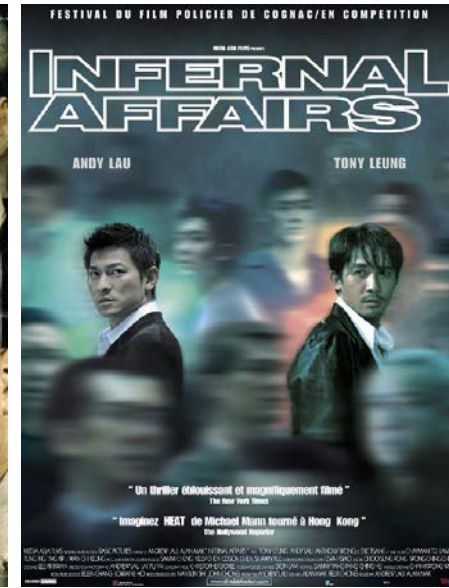
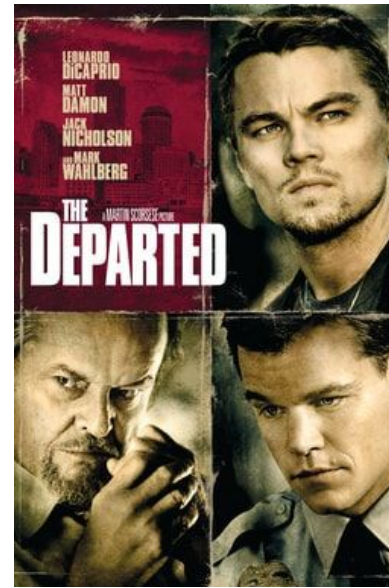
<https://www.wired.com/story/stranger-things-movie-references/>



# RE-MAKES

“Infernal affairs/The Departed - industry and how Hollywood have to remake amazing films to sell to an American audience. This could include so many other examples Japanese horror- The Ring etc. Could also include Nordic noir- The Girl with the Dragon Tattoo etc.

Could also be tv - The Office, Shameless UK/US versions etc”





# TV SHOWS

“Breaking Bad/Better Call Saul - so much good stuff for ML, Narrative, Rep, Industry and audience.”



# TV SHOWS

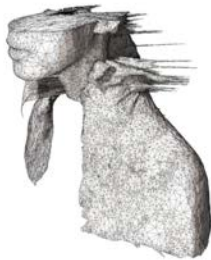
“Killing Eve 🔥 so good for industry and production choices, character & representation”



# MUSIC VIDEO

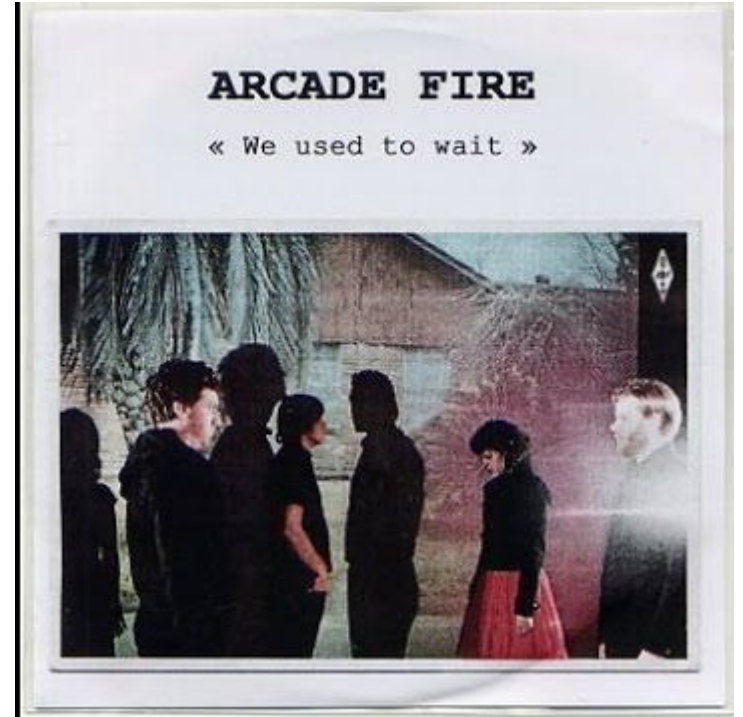
“This is America is amazing.” Count the contextual references!!!!

Pharcyde 'Drop', followed by Coldplay 'The Scientist' and Alt J 'Breezeblocks' - all use footage in reverse. Great for narrative structure and discussions about developments in technology, technical processes and post production.



# MUSIC VIDEO

Arcade Fire have created a couple of interactive music videos. Again good for talking about technological developments, audience readings and the medium as a whole.



# PODCASTS

The Media Podcast with Olly Man

BBC Radio 4 – The Media Show

Media Masters Podcast (Particularly the episode with Alan Hunter from The Times)

# BOOKS

BFI has some great books...

<https://www.bfi.org.uk/explore-film-tv/bfi-books>



**Listen  
& Subscribe**

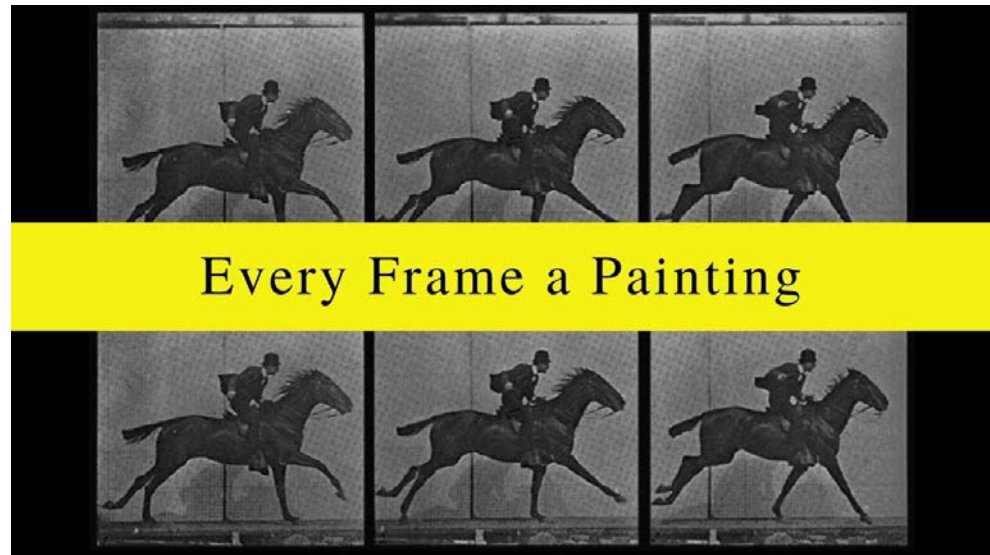


**Media  
Masters**  
podcast

# YOUTUBE CHANNELS....

Every Frame a Painting on YouTube. Great intro to moving image, narrative, sound

Mrs Fishers & Media Insider Youtube channel -for all things media theory!



MRS FISHER'S  
**MEDIA STUDIES  
REVISION CHANNEL**

