

WHY STUDY A LEVEL MUSIC AT TARPORLEY SIXTH FORM?



- Mrs E Kefford
- BA (Hons)
- Studied Music at Leeds University
- Interesting Fact: Arranger and Performer and fan of a range of styles and genres.

Why we love teaching A Level: Music is an essential part of every day life. Music influences our identity and inspires us to be creative, expressive and unique. Music unites, it speaks to us in new ways and encourages us to immerse ourselves in the remarkable history that precedes us as well as the innovation that occurs in our time. A-Level Music gives you the opportunity to shape your musical thinking and approach to performance and composing, while engaging with other like-minded individuals.

Studying Music offers a variety of opportunities from involvement with Concert Band, Jazz Band and other instrumental ensembles to choirs and smaller vocal groups! Workshops, leadership roles, large scale productions and external visits are some of the additional activities to enjoy.



WHERE COULD MUSIC TAKE ME?

Our students went on to read:

- Emily – Education and Music at the University of Keele
- Emma – Music and Technology at the University of Liverpool
- Dillon – Songwriting at BIMM (British and Irish Modern Music Institute)
- George – Professional Musicianship at BIMM
- Ben – Popular Music at Leeds College of Music
- Angus – Jazz at Birmingham Conservatoire

“A-level music specifically has helped me grow into a more confident and open-minded person, as the 'music family' we were welcomed into has gifted me friends that I will know for the rest of my life”

Rosie – Former Year 13 student, studying Acting and Musical Theatre after a gap year

“Music A-Level allowed me to connect with other younger people whose intelligence manifests itself in creativity... I found music A-level a breath of fresh air, I strongly recommend anyone with true passion for music to indulge themselves in it... If you love music, A-level music is a stepping stone to a career of true utopia.”

Dillon – Studying Songwriting at BIMM, Manchester

Real world skills: Analytical and evaluative skills, emotional resilience, empathy, increased self-confidence, creativity, problem-solving, spatial reasoning, co-ordination, self-expression, perseverance and discipline

ACCOMPANIST FILM SCORER

CHURCH MUSICIAN

MUSIC HISTORIAN

MUSIC CRITIC **STUDIO MUSICIAN**

ADVERTISING **COMPOSER**

MUSIC PUBLICIST

EDUCATOR **CASTING**

MUSIC

EDITOR

CHAMBER

MUSICIAN

ARTS

MANAGER

BOOKING

AGENT

JAZZ

PERFORMER

MUSIC

HISTORY

EDUCATOR

ROCK PERFORMER

SOUND TECHNICIAN

MUSIC PROMOTION

VOCALIST

MUSIC DIRECTOR

ORCHESTRATOR **MUSIC PUBLISHING**

RECORDING ENGINEER

ELECTRONIC MUSICAL

INSTRUMENT ENGINEER

ARTS ADMINISTRATOR

MUSIC THEORY EDUCATOR

CLASSICAL MUSIC COMPOSER

COMPOSER **MUSIC JOURNALIST**

INSTRUMENT DESIGN

ARTISTS AND REPERTOIRE MANAGEMENT

ARTS ADMINISTRATOR

DISC JOCKEY (DJ) **CLUB PERFORMER**

TALENT AGENT **ARRANGER** **CONDUCTOR**

PIANO TUNER **TEMPLE MUSICIAN**

CHURCH MUSIC DIRECTOR

MUSIC LIBRARIAN

AUDIO

ENGINEERING

DIGITAL AUDIO

EDITOR

FILM MUSIC

ORCHESTRATOR

COUNTRY

COMPOSER

OPERA SINGER

SYMPHONY

ORCHESTRA

MUSICIAN

ARTISTS

AND

REPERTOIRE SCOUTING

ARTIST **MUSIC MERCHANDISING**

ACOUSTICAL ENGINEER

MUSIC SALES **SOUND**

RECORDER

MUSIC DIRECTOR **ROCK COMPOSER**

FILM MUSIC COMPOSER

ARTIST DEVELOPMENT

MUSIC BUSINESS

VOICE SCIENCE

MUSIC EDUCATION

MUSIC THERAPY

WHAT
CAN YOU DO
WITH A
MUSIC
DEGREE?